

Nathan
Garland

CV—
Condensed
Resume

Born 1945
in Chicago

Education:
Washington University in St. Louis
BFA 1967
Amsterdam, The Netherlands
Fulbright Scholarship 1967—68
Yale University, New Haven
MFA 1970

Teaching:
Yale University School of Art Lecturer
(one course 1970—80)
Visiting critic / lecturer at RISD, Yale,
The School of Visual Arts and more

Main Client Groups:
Corporations—
ABN-AMRO Bank
Bowater, Inc.
Cross & Trecker
IBM
ITT
Ocean Surveys, Inc.
Steinway & Sons
Upper South Studio
Educational Institutions—
Choate Rosemary Hall
The Country School
LEAP
Literacy How
Yale University
Artists (Kiefer, Clemente,
Basquiat, Beuys and more)
and Art Museums—
The Frick Collection
Philadelphia Museum of Art
Solomon R. Guggenheim Museum
Tate Modern
The Menil Collection
Wadsworth Atheneum
Whitney Museum of American Art
Yale Collection of Musical Instruments
Yale University Art Gallery
Publishers—
Harry Abrams, Inc.
Portfolio Magazine
W.W. Norton & Company
Yale Alumni Magazine
Other Institutions—
CT Trust for Historic Preservation
Jackie Robinson Foundation
Shubert Performing Arts Center, Inc.
Emily Hall Tremain Foundation
Yale Vascular Center

Social / Political Initiatives:
“A Different Future”
(Advance Israeli / Palestinian peace)
“Rwanda: path to peace”
(Help village weavers rebrand their
country to be known for life not death)
Exile (from Eritrea)
Air (pollution in Missouri)

Awards:
American Association of Museums
American Federation of Arts
American Institute of Graphic Arts
Boston Art Directors’ Club
CASE (Council for Advancement and
Support of Education)
Connecticut Art Directors’ Club
Hall of Fame
Engraved Stationery Manufacturers
Association
Financial World Magazine
Kraszna-Krausz Photography Book Award
Leipzig International Book Design Exhibition
Muller Martini Ltd. Monochrome
Illustrated Book Award
(British Printing Industry)
New England Book Show
Nicholson Awards (NAIC)
Printing Industries of America
Society of Publication Designers
Society of Typographic Arts
Type Directors’ Club

Other Distinctions:
Archive at Yale
Honored as one of several Connecticut “design
legends” in a joint CT AIGA and CADC
(Connecticut Art Directors’ Club) event
Represented in the
Film Poster Collection at MoMA
Work reproduced in
Graphis Posters 76 and 84
Films shown at:
The West German Festival of
Short Films at Oberhausen;
The International Festival of
Animation at Mamia, Rumania;
The Flaherty Seminar
Fundraising films for various
nonprofit clients
“Balance in the Void” (A personal animated
short film) 3 min. 20 sec.—2017

Published a small book, 4 essays and more:
“Paul Rand: A Designer’s Words”
(small book co-edited with Steven Heller and
Georgette Balance)—1998
“Homage to Paul Rand: Peeks Behind a
Wizard’s Curtain”
(Paul Rand: Modernist Designer)—2003
“Paul Rand, Critical Thinker / Changes His Mind”
(Teaching Graphic Design History) S. Heller
—2011 / 2019
“Art Works: The typovisual pun”
(The Logo Design Idea Book) S. Heller
—2010 / 2020
“Afterword: Knowing Norman Ives”
(Norman Ives: Constructions &
Reconstructions) John Hill—2020
“Poetic Speech and Visions: Vico Duodecimo
Axiom 65” (Only on Saturdays)
Jack Stauffacher by Chuck Byrne—2023